

Spanish: Direct, Indirect, and Reflexive Pronouns

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Direct Object Pronouns: pg. 1

Indirect Object Pronouns: pg. 2

Reflexive Pronouns: pg. 3

2.) Mi tío visita a mi.

R.I.D. (Reflexive, Indirect Object Pronouns, Direct Object Pronoun): pg. 4

| | me | me | | nos | us | | |
|-------------|--|--|------------------------------------|--|---------------------|--|--|
| | te you (familiar) | | | os you (fa | | miliar plural, Spain) | |
| | lo | lo you (formal), him, it los you (familiar and formal), them masculine masculine | | | | | |
| | la | you (formal), her feminine | ; it | las | you (fai feminin | miliar and formal), them ne | |
| > | Direct objects are the receiver of the action and answer the question "who" or "what" in reference to the verb. Hilda lee el libro. Los niños comen la fruta. Él compra la cerveza. | | | | | | |
| > | If the direct object is a person, a group of persons, or a pet, then the personal <u>a</u> must precede it. The words <u>a</u> and <u>el</u> together contract to <u>al</u> . María baña <u>al bebe</u> . Antonio ve <u>a sus niños</u> . Yo oigo <u>a mi madre</u> . | | | | | | |
| > | The direct object pronoun replaces the direct object noun to avoid repeating the direct object and is placed before the verb. | | | | | | |
| | Hilda | a <u>lo</u> lee. | Los niños <u>la</u> c | omen. | | Él <u>la</u> compra. | |
| | | ➤ In the case of compound verb forms, the direct object pronoun may go either before the conjugated verb or attached to the infinitive form of the verb or the present participle. Upon attaching the reflexive pronoun to the present participle, an accent mark must be added to the stressed vowel. | | | | | |
| > | conju attacl | agated verb or att hing the reflexive | ached to the inf | initive i | form of | the verb or the present participle. Upon | |
| > | conju attacl the si | agated verb or att hing the reflexive | ached to the inf | initive in presen | form of | the verb or the present participle. Upon | |
| > | conju attacl the si Vame | ngated verb or att hing the reflexive tressed vowel. | ached to the inf pronoun to the | e presen er <u>a él</u> . e ver. | form of | the verb or the present participle. Upon iple, an accent mark must be added to | |



| 3.) Ella vis | ita a su am | igo hoy. | | | |
|--------------|--|--|---|----------------------------------|---|
| 4.) Enrique | e to c a la gu | itarra. | | | |
| 5.) Sus par | ientes entic | enden la situación. | | | |
| 6.) Tu sob | rino cierra | la puerta del microonda | S | | |
| | | Indirect | Object | Prono | <u>ouns</u> |
| | me te le | to/for me to/for you (familiar) to/for you (formal), him, her, it | | nos os les | · 5 5 0 · 1 / |
| > | Mi madra | ct object tells "to whom stra compra la ropa <u>par</u> stra <u>me</u> compra la ropa. | <u>a mí</u> . | Escril | n" in relation to the verb. bo las cartas <u>a la revista</u> . cribo las cartas a la revista. |
| > | the conjugarticiple. Voy a coo Les voy a | gated verb or attached to | o the info mano y Estoy o <u>Les</u> est | initive su esp cocinar toy coc | ct object pronoun may go either before form of the verb or the present oosa. ndo paella para ustedes. cinando paella. ndoles paella. |
| > | Use the p vosotros, Pepe rega | reposition <u>a</u> to clarify <u>le</u> /as to place emphasis or | and <u>les</u> . n the ind | Also direct o Toma | ed even if the indirect object is stated. use a mí, a tí, a nosotros/as, a object. as da el dinero <u>a mí</u> . as <u>me</u> da el dinero <u>a mí</u> . |
| Replace th | e indirect o | object with the correct in | ndirect o | bject p | pronoun. |
| 1.) Mi nov | io da su tar | rjeta de crédito a mí. | | | |
| 2.) Debo le | eer más lib | ros a mis niños. | | | |
| 3.) Tiene q | jue limpiar | la casa para su madre. | | | |
| 4.) Vende | flores a la g | gente. | | | |
| 5.) No dice | e nada a mi | í | | | |



| 6.) No | doy dinero a ell | a. | | | | | | | |
|---------|---|----------------|--|-----------------|---|--|--|--|--|
| 7.) A v | reces ella escribe | una c | arta a ellos | | | | | | |
| 8.) Est | amos comprand | lo una | pulsera y ese arete | para nuestra | abuela. | | | | |
| | Reflexive Pronouns | | | | | | | | |
| | | me te se | yo tú (familiar) él, ella, Usted | nos os se | nosotros/as vosotros/as ellos, ellas, Ustedes | | | | |
| > | Reflexive verbs | s state | what someone doe | s "to" or "fo | or" herself or himself. | | | | |
| > | ➤ Reflexive verb pronouns refer back to the subject of the sentence; they agree with the subject of the verb. | | | | | | | | |
| > | When talking about parts of the body or articles of clothing, use definite articles such as <i>el</i> , <i>la</i> , <i>los</i> , and <i>las</i> . | | | | | | | | |
| > | Reflexive pronouns are equivalent to the English pronouns <i>myself, yourself, himself, herself, ourselves, yourselves, and themselves.</i> Se ducha antes de acostarse. Te quitas los zapatos cerca de la puerta. | | | | | | | | |
| > | Infinitive verbs with —se attached are the reflexive form of the verb. prepararse dormirse darse cuenta de (to realize) | | | | | | | | |
| > | The reflexive pronoun goes before the conjugated verb. In the case of compound verbs and the present progressive, the reflexive pronoun goes either before the conjugated verb or attached to the infinitive or the present participle. Upon attaching the reflexive pronoun to the present participle, an accent mark must be added to the stressed vowel. | | | | | | | | |
| Tr | anslate the follo | wing s | entences from Eng | lish to Spani | sh using reflexive pronouns. | | | | |
| 1.) | 1.) We comb our hair. | | | | | | | | |
| 2.) | They wash the | ir hano | ds | | | | | | |
| 3.) | I wake up early | y. | | | | | | | |
| 4.) | 4.) Michael shaves in the morning. | | | | | | | | |



| 5.) She sits in the chair near the window. | | | | | | | |
|---|--|--|--|--|--|--|--|
| 6.) You take off your shoes. | | | | | | | |
| 7) D | | | | | | | |
| | | | | | | | |
| 8.) José lays down every day at one. | | | | | | | |
| R.I.D. Reflexive, Indirect Object Pronoun, Direct Object Pronoun | | | | | | | |
| When there are two object pronouns in a sentence, they will appear in the R.I.D. order: reflexive, indirect, and direct. | | | | | | | |
| Two is the maximum number of pronouns that can occur in a sentence together. The combinations that may occur are <i>reflexive-indirect (rare)</i> , <i>reflexive-direct</i> , or <i>indirect-direct</i> . | | | | | | | |
| Keep in mind that object pronouns are used in referring to previously mentioned information in paragraphs and conversations. | | | | | | | |
| Reflexive-DirectMe lo pongo.Tus uñas son bonitas.¿Te las pintas a menudo?I put it on.Your fingernails are pretty.Do you paint them often? | | | | | | | |
| Indirect-Direct Sara me los mandó. Me lo dijo. Te las venden. Sara sent them to me. She said it to me. They sell them to you. | | | | | | | |
| ➤ If both the direct and indirect object pronouns occur together in the third person (<i>lo, la, los, las – le, les</i>), then change the indirect object pronoun to <u>se</u> . | | | | | | | |
| Manolo le vendió el carro a Gloria. Lucas les regaló las flores a Los Garcia. Él se las regaló. | | | | | | | |
| In sentences using compound verbs, the same order, R.I.D., applies in the placement of the pronouns. The object pronouns may either be placed before the conjugated verb or attached to the infinitive. | | | | | | | |
| ranslate from English to Spanish using the correct object pronouns. .) We bought them for her. | | | | | | | |
| .) I wrote it for him. | | | | | | | |



| 3.) They have to make them for the | girls. |
|------------------------------------|--------|
| 4.) He wants to read it to us. | |
| 5.) Mrs. Iglesias loves her dogs. | |
| 6.) Why do you give them to me? | |